

Aria di Papageno (dal "Flauto magico")

Allegro moderato

Wolfgang Amadeus Mozart (1756 - 1791)

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest followed by a bar line and a repeat sign. Above the first measure of the first staff is the number '7'. The second staff continues the melody. The third staff features a triplet of eighth notes, with the number '3' above it. The fourth and fifth staves continue the melodic line. The sixth staff concludes the system with a double bar line and a repeat sign, with the number '8' above the final measure.

Aria di Papageno (dal "Flauto magico")

1

W.A. Mozart (1756-1791)

The second system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff continues the melody. The third staff concludes the system with a double bar line.

Aria del carillon
(dal "Flauto magico")

1

W.A. Mozart (1759-1791)

Musical score for 'Aria del carillon' by W.A. Mozart. The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by a mix of eighth and quarter notes, with some rests. The second and third staves continue the melodic line, ending with a double bar line.

Minuetto

dall'opera "Don Giovanni"

W.A. Mozart

Musical score for 'Minuetto' by W.A. Mozart. The score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp. It includes a first ending bracket starting at measure 3 and ending at measure 5. The second staff continues the melody, featuring a first ending bracket from measure 10 to 11 and a second ending bracket from measure 12 to 13 labeled '2. Fine'. The third and fourth staves continue the piece, with measure numbers 20 and 25 indicated. The score concludes with the instruction 'D.C. al Fine'.

Non più andrai, farfallone amoroso

dall'opera "Le nozze di Figaro"

Wolfgang Amadeus Mozart (1756 - 1791)

Allegro moderato **A**

Non più an- drai far-fal-lo-ne_a-mo-ro - so, not-te_egior -no d'in-tor - no gi-ran - do, del-le

bel - le tur-ban-do_il ri-po - so, Nar-ci-set-to_A-don-ci - no d'a-mor. Del - le mor.

B

Non più_a - vrai que-sti bei pen-nac- chi - ni, quel cap - pel - lo leg-gie-ro_e ga -

lan - te, quel-la chi-ma, quel-l'a - ria bril - lan - te, quel ver- mi - glio don-ne - sco co - lor, quel ver -

mi - glio don-ne - sco co - lor. Non più_a - vrai, quei pen-nac- chi - ni, quel cap- pel - lo, quel - la

dal segno al Fine poi C **C**

chio-ma, quel-l'a - riabil - lan - te. tra guer-rie-ri, pof-far bac-co! Gran mu-stac-chi, stret-to

sac-co, schiop-po_in spal - la, scia - bla_al fian - co, col-lo drit - to, mu - so

40
fran-co, ungran ca-sco, o_un grantur-ban-te, mol-to_o-nor po-co con-tan-te, po-co con-tan-te, po-co con-

45
tan-te, ed in-ve-ce del fan-dan-go, u-na mar-cia per il fan-go. Per mon-ta-gne, per val-

50
lo-ni, con le ne-vi e_i sol-lio-ni. Al con-cer-to di trom-bo-ni, di bom-bar-de, di can-

55
no-ni, che le pal-le_in tut-ti_i tuo-ni al-l'o-rec-chio fan fi-schiar. Non più_a-vrai, quei pen-nac-

60
chi-ni, non più_a-vrai, quel cap-pel-lo, non più_a-vrai, quel-la chio-ma, non più_a-

dal segno al Fine poi CODA
vrai quel-l'a-ria bril-lan-te. Non più_an

Coda

65
Che-ru-bi-no_al-la vit-to-ria, al-la gloria mi-li-tar. Che-ru-bi-no_al-la vit-to-ria, al-la

70
glo-ria mi-li-tar. Al-la glo-ria mi-li-tar. Al-la glo-ria mi-li-tar.