









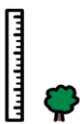

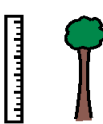



LA MUSICA	SI SCRIVE	CON	LE	NOTE MUSICALI.
				



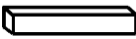
LE	NOTE MUSICALI	SONO	SETTE:
			


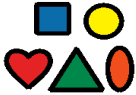
DO	RE	MI	FA	SOL	LA	SI
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LE	NOTE MUSICALI	RAPPRESENTANO	SETTE	SUONI,
				

DAL	PIU'	GRAVE (BASSO),	AL	PIU'	ACUTO (ALTO).
					




LE	NOTE MUSICALI	FORMANO	LA SCALA MUSICALE.
			

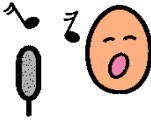
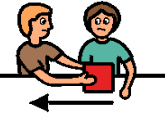
IL DIAPASON	E'	UNA	SBARRETTA	DI
				



METALLO	A	FORMA	DI	U
				




SE	COLPISCO	UN DIAPASON,	ESSO	EMETTE
				

UN	LA	DI	440	HERTZ.

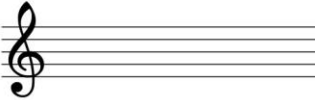


IL DIAPASON	AIUTA	GLI STRUMENTI MUSICALI
		


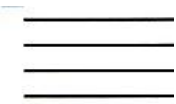
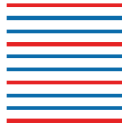
E	LA VOCE	A	PRENDERE	LA
				




NOTA	GIUSTA.
	

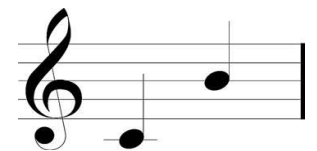
I	NOMI	DELLE	NOTE MUSICALI	FURONO
				


INVENTATI	DA	GUIDO D'AREZZO,	VISSUTO	MILLE	ANNI	FA.
				1000	20__	

IL PENTAGRAMMA	E'	FORMATO	DA	CINQUE
				5

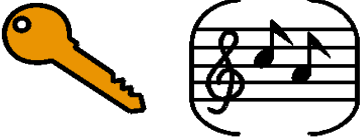

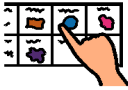
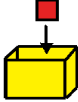
LINEE	PARALLELE	E	ORIZZONTALI.
			


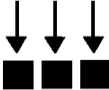
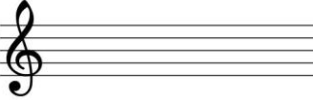
LE NOTE MUSICALI	SI SCRIVONO	SULLE	LINEE:
			






E	NEGLI	SPAZI:
		



LA CHIAVE MUSICALE	E'	UN	SEGNO	MESSO
				

ALL'	INIZIO	DI	OGNI	PENTAGRAMMA.
				

QUESTA	E'	LA	CHIAVE	DI	SOL
					

O	CHIAVE	DI	VIOLINO:
	