

# Esercizi ritmici

(titolo delle canzoni)

$\text{♩} = 80$

The image shows a musical score for rhythmic exercises for various percussion instruments. The score is written in 4/4 time and consists of nine staves, each representing a different instrument. The tempo is marked as  $\text{♩} = 80$ . The exercises are as follows:

- Rullante:** A series of eighth notes with accents, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes with accents. The pattern repeats in the second measure.
- Maracas:** A series of quarter notes, starting with a quarter rest, followed by a quarter note, and then a series of quarter notes. The pattern repeats in the second measure.
- Legnetti:** A series of quarter notes, starting with a quarter rest, followed by a quarter note, and then a series of quarter notes. The pattern repeats in the second measure.
- Guiro:** A series of eighth notes with accents, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes with accents. The pattern repeats in the second measure.
- Grancassa:** A series of eighth notes with accents, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes with accents. The pattern repeats in the second measure.
- Tamburello:** A series of quarter notes, starting with a quarter rest, followed by a quarter note, and then a series of quarter notes. The pattern repeats in the second measure.
- Conga:** A series of quarter notes, starting with a quarter rest, followed by a quarter note, and then a series of quarter notes. The pattern repeats in the second measure.
- Triangolo:** A series of quarter notes, starting with a quarter rest, followed by a quarter note, and then a series of quarter notes. The pattern repeats in the second measure.
- Campane:** A series of quarter notes, starting with a quarter rest, followed by a quarter note, and then a series of quarter notes. The pattern repeats in the second measure.